

ISGNE SPRING 2021

DUAL ARTIST IN RESIDENCE BRIEF

North Lands Creative and Berlin Glas are collaborating on an initiative to improve and increase dialogue between an artist from the Highland & Islands region in Scotland and an artist based in the city of Berlin at a time when mobility of artists has been badly affected by the pandemic.

The 4-week interdisciplinary and collaborative residency will focus on dialogue and interaction between the two artists. The primary purpose of the residency is to explore new ways of thinking and working based on the sharing of experience, knowledge and skills both physically at the artist designated studio location and also virtually.

We are particularly interested in hearing from artists or makers who wish to explore painting and mark making on glass and the technique of mould blowing. Each residency will be supported by the studios technical teams therefore experience in glass making is not essential. The opportunity may be of interest to painters, printmakers, designers, craft makers and also non-visual artists including writers and musicians but applicants must have an interest in exploring the medium of glass in their work. The AiR concept encourages experimental strategies aiming to provide the residency artists with the experience of accomplishing something collectively.

We operate an equal opportunities programme and do not discriminate against age, gender, ethnicity, sexual orientation and disability.

HOW TO APPLY

To apply, please include in your application, (which must be communicated in English):

- Description of your proposed project (max 2 pages) to include:
 - Why this opportunity is important at this stage of your career
 - How you intend to use your time at your eligible studio including your creative approach to using glass and the techniques you may plan to use
 - Describe how you would collaborate with the artist and technical team at the other studio location
 - How you would approach the associated program
- Current CV (max 2 pages)
- 1 Letter of Recommendation
- Artist Statement that can be used for publicity purposes
- Max 10 images of your work and a separate image description sheet.
- In the case of non-visual artists please send links that we may view/ listen to your creative practice

Please email all of the above information to info@isgne.eu

For Berlin Artists include the subject line:

ISGNE AIR BERLIN 2021

For Highland & Island Artists include the subject line:

ISGNE AIR LYBSTER 2021

Deadline for applications is Sunday 31st January 2021.

WHAT DOES THE RESIDENCY INCLUDE?

- Individual discussion about your art with studio technical staff and established artists
- Group critiques moderated by the studio technical teams
- Group shared discussions on progress and project stages throughout the residency
- Insights into artistic research, technique and process – series of sessions
- Building an effective online presence as an artist – published spotlight on each artist
- Online presentation of your AiR – published journal/ diary by each artist on the project website
- Become part of our online network of artists with artists from all over the world
- Associated program – each artist will deliver an artist talk and a community workshop presentation as part of their AiR
- Donate a final piece/ s as a record of the artist time during their AiR
- Pop up exhibition opportunity at the end of the studio visit

Duration of residency

The AiR has a duration of 1 month. 8th March – 2nd April 2021.

Highland & Islands Artist based at North Lands Creative

- Access to the Alastair Pilkington studio facilities
- Budget
 - £900 materials budget
 - £900 stipend
 - *Available to artists who live too far from the studio location to daily commute there is accommodation available in North Lands Creative own onsite residence

Berlin Artist based at Berlin Glas

- Access to the Berlin Glas studio facilities
- Budget
 - 1000€ materials budget
 - 1000€ stipend

General Expectations of ISGNE AiR Residents:

- Follow all site health & safety precautions
- Treat all staff, board members and any visitors to the sites with respect; aggression or disrespect will not be tolerated under any circumstances
- Our zero-tolerance drug and alcohol policy must be read and adhered to at all times
- All paperwork must be returned on or before stated deadlines
- Agreement to continue a supportive relationship with both partners after the AiR concludes
- Agreement to be an ambassador for both partners and the Creative Europe programme that has provided funding for these AiR opportunities
- All work must be removed from North Lands Creative and Berlin Glas studio no later than one week following the residency. The project does not offer storage, cover postal delivery costs for work and will not take responsibility for any work left behind.

ADDITIONAL INFORMATION

If you require any additional information about the residency please email info@isgne.eu and the relevant person will contact you with the required information. Please do not contact the hosts directly.

AiR Host Partners

North Lands Creative (NLC)

<http://northlandscreative.co.uk>

North Lands Creative is located in the far North-East of Scotland with a successful 25-year trajectory, our organisation has become a reference between international AiR programmes in Europe, being one of the most prestigious programmes, praised by artists, critics and the glass world. We aim to stimulate creativity through interaction with the remote and dramatic local landscape of Caithness, which is for many artists an instigator of a new direction in their work. North Lands Creative is a place that enables artists to be absorbed in a location and way of life that allows time to reflect and research new theories.

As a remote residency located in a unique, stunning, and challenging environment, North Lands Creative encourages artists to draw inspiration from place and take advantage of the solitude (and presence), our surrounding environment provides.

NLC allows all artists to enter into an immersive environment so that the artistic process can develop and thrive. Beyond our studio walls, we aim to provide opportunities for international and artistic exchange. We also encourage and welcome community engagement; NLC has an intimate relationship to the community of Lybster, and places emphasis on collaboration of all kinds. ISGNE encourages EU artists and designers of all métiers, both emerging and established, to join us at NLC with a sense of curiosity and drive to connect with this special place as part of a personal experience and artistic development.

Berlin Glas e.V.

<http://berlinglas.org/home/>

Berlin Glas is a non-profit, public access studio that gives German and international, professional artists and students the opportunity to work with hot glass in Berlin. Our goal is to inspire, educate and offer research opportunities for people interested in glass as a medium for artistic expression. Berlin Glas's mission is to share the art and skill of making art with glass with the public and provide a resource to artists of all media. The underlying message that working in collaboration with international artists who work with various media doesn't just broaden someone's artistic capacity, but actually creates a culture of peace.

Berlin Glas is located in the city centre of one of Europe's most vibrant artistic hubs. Bustling with opportunities for visiting world-class museums and collections, galleries, and getting to know artists and designers, this residency offers a unique experience to gain and expand new concepts and ideas in one's individual practice.

Selection Process

Artists will be shortlisted by a panel with representatives from the staff at North Lands Creative and Berlin Glas, based on the quality of their work, commitment to their practice and ability to interact positively with other artists and the two supporting organisations.

Successful shortlisted artists will be asked to attend a zoom interview in February 2021.

About Creative Europe

The Creative Europe programme aims to support the European audiovisual, cultural and creative sector. [Regulation of the European Parliament and of the Council establishing the Creative Europe Programme.](#)

The different funding schemes encourage the audiovisual, cultural and creative players to operate across Europe, to reach new audiences and to develop the skills needed in the digital age.

By helping European cultural and audiovisual works to reach audiences in other countries, the programme will also contribute to safeguarding cultural and linguistic diversity. The programme will build on and bring together the former Culture, MEDIA and MEDIA Mundus Programmes (2007-2013).

About ISGNE

<https://isgne.eu/>

Imagining Sustainable Glass Network Europe (ISGNE) is a project funded by Creative Europe and led by North Lands Creative in partnership with Berlin Glas e.V. Germany, Ltd. Stikla Maja Latvia and National College of Art and Design Ireland.

ISGNE will lead to the development of supports for artists, designers, curators and cultural workers working in the field of glass across Europe through the provision of mobility visits, residencies, exhibitions, professional transnational classes and audience development initiatives such as artist-led community workshops, symposiums and an annual forum.

The ISGNE project will run over four years until May 2022 and will also look to make the medium of glass more accessible to a non-arts audience, bringing to the fore a wider public debate on the sustainability of contemporary glass by a programme of ambitious and unique experiences.